

Technology examples



Radio Healer is a Xicana/o and Native American led art collective in Phoenix, Arizona. They describe themselves as “hacker-artists who create indigenous electronic tools.” They cite examples such as the low-rider chop shop, or the “making do” repairs common to native communities, to show that technology/culture mash-ups are just as much a part of their

histories as pow-wows and quinceañeras. Many of their performances reimagine traditional ceremonies as spaces in which the public is invited to reflect on issues such as obsolescence, consumption, border control and surveillance.

Q. If Radio Healer asked you to add anishinaabe arcs to their performance space, how you would do it? Would you pick one of their social issues above (obsolescence etc.) or make up one of your own?



Radio Healer’s “mash-up” of nintendo controllers, old speakers, clocks and other gadgets.

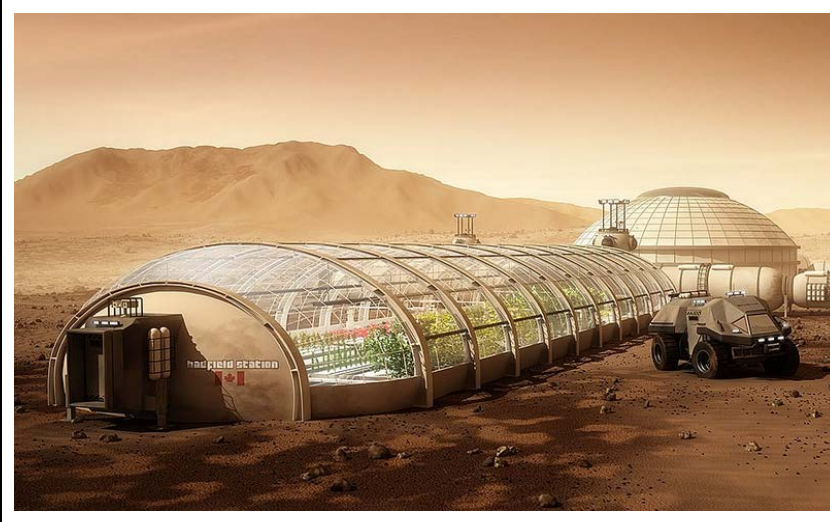
Samsung is investing \$7 billion in the development of OLED flexible lighting. Much of that will go towards cellphone screens, but we can expect new illumination systems as well.

Q. If Samsung asked you for ideas about curved lighting based on anishinaabe arcs, what would you recommend? Would it be a street light? Lamp? Something new?



Visions for Mars colony architecture often bear a strong resemblance to traditional Anishinaabe structures. Given the distance from the sun, simple daylight will not be sufficient.

Q. What kinds of lighting systems would sustain plants in those spaces? How could you run an experiment to see which of two lighting designs are better?



In a google doc answers: How does your design relate to your career path? Your family or community? And, your own interests and future goals?